The Catholic Studies minor offers students in all majors the opportunity to study in depth the many, complex aspects of this important subject: Catholic beliefs, religious practices, moral teachings; Catholicism in history and literary texts; philosophical foundations; artistic manifestations; race/class/gender factors; social justice issues; and Catholicism in everyday life. Because Catholicism is not just an institution or a set of cultural traditions, students explore the subject systematically across disciplines, including Fine Arts, Literature, History, Philosophy, and Religious Studies. In fostering a deeper understanding of faith, values, experience, and ethics with regard to the Catholic imagination, Catholic Studies resonates with the mission of Manhattan College. A minimum grade of C in all courses is required for credit toward the minor.

Note: The Department of Religious Studies also offers a concentration in Catholic Studies as an option in its major and minor.

**Minor**

**Requirements for a Catholic Studies Minor**

A Catholic Studies minor comprises 15 credits to be taken from the following three categories. If possible, students should take at least one course focusing on Catholicism outside of Europe and the United States:

1. **Foundations. Take one of the following:**
   - RELS 213 Catholic Thought
   - RELS 225 Contemporary Catholicism

2. **Disciplinary areas. Take one course from three of the following areas:**
   - Fine Arts
     - ART 260 Monasticism and the Arts
     - MUSC 240 Catholic Mass and its Music
   - History
     - HIST 304 Europe in the Middle Ages
     - HIST 318 Mexico, Central America and the Caribbean
     - HIST 319 The Crusades
   - Literature
     - ENGL 280 Irish Literary Revival
     - SPAN 350 Masterworks in Spanish I
   - Philosophy
     - PHIL 315 Medieval Philosophy
     - PHIL 210 Faith and Reason

3. **Elective. Take an additional course from the above areas or one of the following:**
   - ART 321 Medieval Art
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 322</td>
<td>Renaissance Art</td>
</tr>
<tr>
<td>HIST 225</td>
<td>Modern Latin America</td>
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<tr>
<td>HIST 305</td>
<td>Early Modern Europe</td>
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<tr>
<td>ITAL 340</td>
<td>Medieval and Renaissance Italian Civilization</td>
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<td>Any 200-level Religious Studies course</td>
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<tr>
<td>PHIL 401</td>
<td>Major’s Seminar</td>
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</tbody>
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**Total Credits**: 15