The Film Studies minor is an interdisciplinary course of study that focuses on the history, analysis, and production of the medium of film. The minor is grounded in the principle that cinema itself has always been an interdisciplinary art form, borrowing from the traditions of theater, music, written narrative, photography, and--more recently--televisual and digital technologies. Students in the minor are encouraged to study the history and application of these related arts while also learning about the distinctive elements of cinematic aesthetics. At the same time, film is a form of cultural expression that holds the power to shape our understanding of the societies we live in, engaging such diverse subjects as history, politics, religion, and social identities. Several courses, therefore, ask students to make connections between the films we watch and the world we occupy.

The Film Studies Minor brings together, in a valuable and systematic way, multiple existing courses across at least six departments. The curriculum is organized so that students will gain a broad understanding of the evolution of film as an artistic medium while also having the opportunity to study various genres, modes of production, social issues, and philosophical approaches in depth. Students will also be able to take advantage of the multiple and unique opportunities to access film screenings and archives that our location in New York City provides.

**Minor**

**Requirements for a Film Studies Minor**

15 credits to include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 255</td>
<td>Introduction to Film Studies</td>
<td>3</td>
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<tr>
<td>One of the following:</td>
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<tr>
<td>ENGL 256</td>
<td>Types of Film Experience</td>
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<td>or ENGL 385</td>
<td>Film Narrative</td>
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<td>Three additional courses chosen from the following:</td>
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<tr>
<td>ART 212</td>
<td>Art of Digital Photography</td>
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<tr>
<td>ART 380</td>
<td>Digital Video Art: Editing and Production</td>
<td></td>
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<tr>
<td>COMM 308</td>
<td>Studio Television Production</td>
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</tr>
<tr>
<td>COMM 316</td>
<td>Scriptwriting</td>
<td></td>
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<tr>
<td>MUSC 390</td>
<td>Digital Audio Recording and Editing</td>
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<tr>
<td>COMM 340</td>
<td>Media Criticism</td>
<td></td>
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<tr>
<td>ENGL 349</td>
<td>Adaptation Studies</td>
<td></td>
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<tr>
<td>FREN 303</td>
<td>French Culture Through Film</td>
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<tr>
<td>ITAL 303</td>
<td>Italian Through Film</td>
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<tr>
<td>PHIL 228</td>
<td>Philosophy &amp; Film</td>
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<tr>
<td>RELS 218</td>
<td>The Bible &amp; Film</td>
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</tbody>
</table>
RELS 376  Religion and the Media
SPAN 303  Spanish Culture Through Film

*Rquires permission of the department chair.

With approval of the program coordinator, Special Topics courses focused on film may also count toward the elective requirements. A minimum grade of C is required for all courses. With the exception of English, only two courses from a single department count towards requirements for the minor.