

Film Studies

Dr. Margaret Toth
Program Coordinator

The Film Studies minor is an interdisciplinary course of study that focuses on the history, analysis, and production of the medium of film. The minor is grounded in the principle that cinema itself has always been an interdisciplinary art form, borrowing from the traditions of theater, music, written narrative, photography, and--more recently--televisual and digital technologies. Students in the minor are encouraged to study the history and application of these related arts while also learning about the distinctive elements of cinematic aesthetics. At the same time, film is a form of cultural expression that holds the power to shape our understanding of the societies we live in, engaging such diverse subjects as history, politics, religion, and social identities. Several courses, therefore, ask students to make connections between the films we watch and the world we occupy.

The Film Studies Minor brings together, in a valuable and systematic way, multiple existing courses across at least six departments. The curriculum is organized so that students will gain a broad understanding of the evolution of film as an artistic medium while also having the opportunity to study various genres, modes of production, social issues, and philosophical approaches in depth. Students will also be able to take advantage of the multiple and unique opportunities to access film screenings and archives that our location in New York City provides.

Minor

Requirements for a Film Studies Minor

15 credits to include:

ENGL 255	Introduction to Film Studies	3
One of the following:		3
ENGL 256 or ENGL 385	Types of Film Experience Film Narrative	
Three additional courses chosen from the following:		9
ART 212	Art of Digital Photography	
ART 380	Digital Video Art: Editing and Production	
COMM 308	Studio Television Production *	
COMM 316	Scriptwriting	
MUSC 390	Digital Audio Recording and Editing	
COMM 340	Media Criticism	
ENGL 349	Adaptation Studies	
ENGL 388	Feminism & Film	
FREN 303	French Culture Through Film	
ITAL 303	Italian Through Film	
PHIL 228	Philosophy & Film	

RELS 218	The Bible & Film
RELS 376	Religion and the Media
SPAN 303	Spanish Culture Through Film

***Requires permission of the department chair.**

With approval of the program coordinator, Special Topics courses focused on film may also count toward the elective requirements. A minimum grade of C is required for all courses. With the exception of English, only two courses from a single department count towards requirements for the minor.