Dr. Daniel Savoy  
Chair of the Department

The Department of Art History and Digital Media Art offers a Major in Art History and Minors in Art History and Digital Media Art.

The Major in Art History examines world art created from the pre-historic to contemporary eras within trans-historical and transcultural contexts. It provides students with the ability to interpret and find meaning in objects, artifacts, and images, while providing them with the critical thinking, research, and writing skills to excel in careers in Art History or in related disciplines. Over the course of a 30-credit program of study divided into six interrelated areas of focus, students develop a visual vocabulary, multiple perspectives on key monuments, an understanding of the cross-disciplinary nature of Art History, and learn to analyze visual materials, organize ideas, and write and speak persuasively about representational issues. In all of its courses, the Art History program takes full advantage of the world-renowned museums, galleries, architecture, and libraries in New York City.

The two Minors in Art History and Digital Media Art are designed to supplement majors in numerous disciplines. In addition to examining broad historical and cultural contexts, courses provide opportunities for individual creativity and an introduction to the theory and technology shaping contemporary visual studies. A Minor in Art History and/or Digital Media Art is an ideal choice for a variety of careers. In addition to preparing students for advanced training in Art History or the graphic arts, the Minors support careers of historians, sociologists, psychologists, teachers, philosophers, copyright lawyers, non-profit business managers, writers, critics, journalists, museum curators, librarians, graphic designers, graphic illustrators, photographers, film producers, and advertising executives.

Majors and Minors in Art History and Digital Media Art may take advantage of internship programs. Each summer, one graduating senior Art History Major is placed at The Peggy Guggenheim Collection in Venice, Italy, and the vast majority of students regularly intern at numerous museums, private art galleries, graphic design firms, graphic art magazines, and production companies in New York City.

**Major in Art History**

Majors in Art History must take a minimum of 30 credits in Art History courses taken from the following six areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 218</td>
<td>Introduction to World Art</td>
</tr>
<tr>
<td>ART 316</td>
<td>History of Asian Art</td>
</tr>
<tr>
<td>ART 402</td>
<td>Special Topic: in Art (on a world art topic)</td>
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</tbody>
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Two of the following Art before 1600 courses:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 320</td>
<td>Ancient Art</td>
</tr>
<tr>
<td>ART 321</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>ART 322</td>
<td>Renaissance Art</td>
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</tbody>
</table>
ART 402 | Special Topic: in Art (on a pre-1600 topic)
---|---
Two of the following Art after 1600 courses: | 6
ART 323 | 19th Century Art: 1750-1890
ART 326 | Baroque Art: From Empire to Revolution
ART 329 | History of Modern Art
ART 402 | Special Topic: in Art (on a post-1600 topic)
One of the following Studio Art courses: | 3
ART 212 | Art of Digital Photography
ART 213 | Digital Drawing
ART 214 | Introduction to Graphic Design
To be taken during the Junior or Senior year: | 3
ART 405 | Senior Seminar: in Art History
Art History electives:* | 9
Total Credits | 30

* Students interested in Museum Studies should take at least two of the following courses: ART 370 Current Trends, ART 402 Special Topic: in Art, on a Museum Studies Topic, ART 412 Independent Study, or ART 375 Internship.

**Minor in Art History**

Minors in Art History must take 15 credits of Art History courses as follows:

| ART 150 | Roots: Art | 3
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| Electives. At least 9 credits must be at the 300 or 400 levels * | 12
Total Credits | 15

*ART 375 Internship may substitute for an upper-level course.

**Minor in Digital Media Art**

Minors in Digital Media Art must take 15 credits of Digital Media courses including the following:

| ART 212 | Art of Digital Photography * | 3
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| ART 213 | Digital Drawing * | 3
| ART 214 | Introduction to Graphic Design * | 3
| ART 380 | Digital Video Art: Editing and Production * | 3
| MUSC 390 | Digital Audio Recording and Editing | 3
Total Credits | 15

* ART 150 may serve as a substitute to one of the 200-level Digital Media Art courses. ART 412 Independent Study or ART 375 Internship may serve as a substitute to the 300-level Digital Media Art courses when the independent study or internship focus on a subject within Digital Media Art.
A minimum grade of C is required for courses to satisfy all major and minor requirements. Minors must have a contract signed and approved by the Department Chair.