

# English, World Languages & Literatures

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Chair of the Department

The goals of the English major at Manhattan University are to develop in students an understanding of literary texts and issues that is coherent, informed, and broadly responsive; to develop in students the ability to articulate that understanding orally and in writing through a critical vocabulary and a variety of methodological and rhetorical structures; and to develop that understanding in a range of courses in English literature, American literature, and world literature in translation.

**Requirements for the Major in English. Thirty credits at the 300 level, including three foundational courses (9 credits) and six distribution courses (18 credits).**

## Foundational Courses

ENGL 306	Introduction to Literary Study	3
ENGL 395	Senior Seminar	3
English 300 Elective a seminar each semester	Sophomore/Junior Seminar (one regular 300 level course will be designated as	3

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**Total Credits** **9**

## Elective Distribution Requirements

All students must take three courses in the Literary History and National Traditions category (9 credits total) as follows:

Pre-18th Century (3 credits)  
18th and 19th Centuries (3 credits)  
20th and 21st Centuries (3 credits)

They must also take one course each from three of the following categories (9 credits total):

Theory, Media, and Praxis  
Global and Cultural Perspectives  
Writing  
Author and Genre  
Free Elective (3 credits)

## Literary History & National Traditions

**Literary History and National Traditions** courses seek to foster students' knowledge of the complex history of literature and the development of specific literary traditions across a range of cultures, emphasizing the diversity of American and British cultures

and resistance to those cultures. Analyzing continuities and changes, courses will offer a focused study of major literary periods, authors, and texts within their historical contexts.

**Three courses** from the following are required: one in pre-18th c. studies; one in 18th and 19th c. studies; and one in 20th and 21st c. studies. At least one course should focus on American literature.

#### Pre-18th Century Studies

ENGL 309	British Literature: Beowulf to the Augustan Age	3
ENGL 312	Studies in Medieval British Literature	3
ENGL 323	Studies in Eighteenth-Century British Literature	3
ENGL 329	Shakespeare: Comedies, Histories, and Hamlet	3
ENGL 330	Shakespeare II	3
ENGL 331	History of the English Language	3
ENGL 343	The Art of Dying: Studies in Renaissance Literature	3
ENGL 369	Chaucer	3
ENGL 370	Milton	3

#### 18th & 19th Century Studies

ENGL 310	British Literature II: The Romantics through the 20th Century	3
ENGL 334	Romantic Matter(s): Subjects & Objects	3
ENGL 335	Victorian Media	3
ENGL 372	American Literature to 1914	3
ENGL 374	Lust, Passion, and the Body: The American Novel to 1914	3
ENGL 375	Landscape & Identity: Studies in Early & Nineteenth Century American Literature	3

#### 20th & 21st Century Studies

ENGL 305	African American Literature	3
ENGL 338	Studies in Twentieth-and Twenty-first-Century American Literature	3
ENGL 346	Twentieth Century Irish Literature	3
ENGL 364	The Modern & Contemporary British Novel	3
ENGL 373	American Fiction since 1914	3
ENGL 378	Modern American Literature	3
ENGL 379	Contemporary American Literature	3
ENGL 381	Studies in Identity: 20th Century American Drama	3
ENGL 376	American Poetry	3
ENGL 356	Latino New York: Cultural Identities and Expressions	3
ENGL 357	Postcolonial Caribbean Literatures: Defining a Region	3
ENGL 366	Modernism: Eliot, Woolf, Lawrence, and Company	3
ENGL 382	New York City, Modernity, and Postmodernity	3

ENGL 386	Literature and Early Cinema at the Turn of the Twentieth Century	3
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### **Theory, Media, and Praxis**

**Theory, Media, and Praxis** courses devote specific attention to the study, critique, and/or application of particular theoretical paradigms that do not merely and implicitly guide learning objectives or methods of critical reading and writing but rather form an object of explicit inquiry and engagement in course readings and assignments. These courses may also introduce and investigate new media forms or practices for the dissemination, reading, and analysis of primary and secondary works, including new digital tools and platforms while also attending to the mediated nature of all literary and artistic communication.

ENGL 333	Sin and Syntax: Grammar, Identity, and the Writer	3
ENGL 334	Romantic Matter(s): Subjects & Objects	3
ENGL 335	Victorian Media	3
ENGL 337	Gender, Sexuality, and Literature	3
ENGL 345	Environmental Literature and Ecocriticism	3
ENGL 348	Postcolonial Literature	3
ENGL 358	Bibliomania, Archives, and the Afterlives of Books	3
ENGL 359	Technotopias & Cyborg Dreams	3
ENGL 360	The Little Magazine: Contemporary Literary Publishing	3
ENGL 367	Contemporary Literary Theory	3
ENGL 382	New York City, Modernity, and Postmodernity	3
ENGL 384	Violence & Performativity	3
ENGL 385	Film Narrative	3
ENGL 386	Literature and Early Cinema at the Turn of the Twentieth Century	3

### **Global and Cultural Perspectives**

**Global and Cultural Perspectives** courses focus on poetry, short stories, dramas, novels, and films that embrace and/or interrogate the complexities of human identity, either in a historical or a contemporary context. Students can expect to examine such issues as race, ethnicity, gender, sexual orientation, class, and national identity, with several courses prioritizing how these various identities intersect and inform one another. Many of the courses also inquire into various historical institutions (colonialism, slavery, etc.) and practices (immigration, globalization, war, etc.) that shape both practical and theoretical understandings of identity.

ENGL 305	African American Literature	3
ENGL 337	Gender, Sexuality, and Literature	3
ENGL 339	Poetics of Witness	3
ENGL 346	Twentieth Century Irish Literature	3
ENGL 347	Literature and War	3
ENGL 348	Postcolonial Literature	3

ENGL 356	Latino New York: Cultural Identities and Expressions	3
ENGL 357	Postcolonial Caribbean Literatures: Defining a Region	3
ENGL 374	Lust, Passion, and the Body: The American Novel to 1914	3
ENGL 380	Growing Up Ethnic: The Ethnic-American Bildungsroman	3
ENGL 381	Studies in Identity: 20th Century American Drama	3
ENGL 388	Feminism & Film	3

### **Writing**

**Writing** courses provide an opportunity for students to practice and interrogate a range of literary genres (fiction, poetry, and creative non-fiction) while examining the cultural and literary responsibilities of the writer. Through active and close reading, as well as the rigorous practice of craft and technique, these courses invite students to see the writing of an imaginative text as a critical and cultural act that illuminates what the best literature always does: what it means to be human. These courses will include assignments and activities for students interested in publishing, teaching, and communications.

ENGL 326	Writing Studies	3
ENGL 332	Theories of Composition	3
ENGL 333	Sin and Syntax: Grammar, Identity, and the Writer	3
ENGL 340	Studies in Creative Writing - Poetry Workshop (Repeatable with Poetry)	3
ENGL 350	Studies in Creative Writing: Fiction Workshop	3
ENGL 355	Studies in Creative Writing: Non-Fiction Workshop	3
ENGL 360	The Little Magazine: Contemporary Literary Publishing	3

### **Genre & Author Studies**

**Genre and Author Studies** courses will interrogate and analyze the conventions, writers, and structures of literary genres (fiction, drama, poetry, and creative non-fiction) and specific subgenres, while also learning how texts both reflect and complicate their social, historical, and cultural contexts. Students will incorporate literary theory to amplify and enhance their understanding of form and content. Courses listed under author studies allow students to read deeply the works of a single author, or a select group of authors, in order to gain a rich and complex understanding of the scope and breadth of their work.

ENGL 323	Studies in Eighteenth-Century British Literature	3
ENGL 329	Shakespeare: Comedies, Histories, and Hamlet	3
ENGL 330	Shakespeare II	3
ENGL 347	Literature and War	3
ENGL 359	Technotopias & Cyborg Dreams	3
ENGL 364	The Modern & Contemporary British Novel	3
ENGL 365	Children's Literature	3
ENGL 366	Modernism: Eliot, Woolf, Lawrence, and Company	3
ENGL 369	Chaucer	3
ENGL 370	Milton	3
ENGL 373	American Fiction since 1914	3

ENGL 374	Lust, Passion, and the Body: The American Novel to 1914	3
ENGL 376	American Poetry	3
ENGL 381	Studies in Identity: 20th Century American Drama	3
ENGL 400	The Theater and the City	3

Additional details about elective options for Education majors will be found in the Education section of this catalog.

A minimum grade of C is required for all major courses. ENGL 110 First Year Composition or its equivalent is a prerequisite for all 300 level courses.

## Minor

Requirements for a Minor in English: Fifteen credits on the 300 level including:

ENGL 306	Introduction to Literary Study	3
Elective		3
One 300 level class in Literary History and National Traditions		3
Of the three remaining 300 level courses, at least two must be from different categories		6
<b>Total Credits</b>		<b>15</b>

Students from the School of Engineering may count one 200-level Literature course toward credit for the minor. A minimum grade of C is required for courses to satisfy these requirements.

## Minor for Students in the School of Business

Fifteen credits including:

ENGL 110	First Year Composition	3
ENGL 211	Business Communication	3
ENGL 293	Literature & Business	3
2 Electives: 200 or 300 level English Courses		6

## Concentration in Creative Writing

English majors can choose to concentrate in Creative Writing, which provides a well-rounded approach toward the craft of imaginative writing.

Required Courses

ENGL 240	Introduction to Creative Writing	3
ENGL 306	Introduction to Literary Study	3
ENGL 395	Senior Seminar	3

3 Courses (9 credits) our of 4 in major level Creative Writing coursework:

ENGL 340	Studies in Creative Writing - Poetry Workshop	
ENGL 350	Studies in Creative Writing: Fiction Workshop	
ENGL 355	Studies in Creative Writing: Non-Fiction Workshop	
ENGL 360	The Little Magazine: Contemporary Literary Publishing	

3 Courses (9 credits) in Literature at the major level:	9
1 Course in Pre-18th Century Literature ( see list above)	3
2 Additional Literature Courses (Student choice)	6
ENGL 475 Internship	3
1 ENGL 300-level Elective-Writing or Literature (Student choice)	3
<b>Total Credits</b>	<b>33</b>

## Bachelor of Arts in English- Plan of Study

### First Year

Fall	Credits	Spring	Credits
ENGL 110		3 ENGL 306	3
SPAN 101		3 RELS 200 Level Course	3
MATH 151		3 SPAN 102	3
RELS 110		3 GEN ED ELECTIVE	3
CHEM 100		3 SCI 221	3
	<b>15</b>		<b>15</b>

### Second Year

Fall	Credits	Spring	Credits
ENGL Major Category 1 Elective		3 ENGL Major Category 3 Elective	3
ENGL Major Category 2 Elective		3 HIST 150	3
ENSC 101		3 ENGL 150	3
SOC 150		3 PHIL 150 or 152	3
PSYC 150		3 MUSC 150	3
	<b>15</b>		<b>15</b>

### Third Year

Fall	Credits	Spring	Credits
ENGL Major Category 4 Elective		3 ENGL Major Category 6 Elective	3
ENGL Major Category 5 Elective		3 ENGL Major Category 7 Elective	3
ART 218		3 ECON Elective	3
RELS 238		3 RELS Elective	3
SOC 202		3 HIST Elective	3
	<b>15</b>		<b>15</b>

### Fourth Year

Fall	Credits	Spring	Credits
ENGL Major Free Elective		3 ENGL 395	3
Free Elective		3 Free Elective	3
Free Elective		3 Free Elective	3
SCI Elective		3 SCI Elective	3

Liberal Arts Elective	3 Liberal Arts Elective	3
	15	15

**Total Credits: 120**

## MODERN LANGUAGES & LITERATURES

Manhattan University's Department of Modern Languages and Literatures offers majors and minors in French and Spanish as well as minors in Arabic, Italian, Chinese and Japanese. In addition, Irish is offered through a cooperative program with Lehman University at the nearby Lehman University campus. Students enrolled in those courses will follow Lehman University's catalog and schedule. Through a consortial arrangement with the University of Mount Saint Vincent, the department also offers Filipino language (Tagalog) and culture.

Language courses are oriented towards the achievement of oral and written proficiency. The goals of the Department of Modern Languages and Literatures are to develop the ability to understand, speak, read, and write effectively in a language other than English; to provide better understanding of other cultures and other modes of expression in order to broaden international understanding; and to prepare students for graduate studies and careers in education, international business, communication,

government, social services, and related fields.

The Department places all students in an appropriate language course based on their prior knowledge or study of the language.

In addition, Modern Language majors are encouraged to combine language studies with other disciplines, resulting in minors or double majors.

Requirements for a Major in Spanish and Latin American Studies: Thirty credits beyond SPAN102. No more than 6 credits at the 200 level or 6 AP credits may be applied to the major. SPAN 317 is required of all majors and is a prerequisite for all 400-level courses. Of the remaining electives, 9 credits must be at the 400 level. A major's program should be carefully planned in consultation with a faculty advisor to assure oral and writing competence in Spanish. Study abroad is strongly encouraged.

Requirements for a Major in French and Francophone Studies: Thirty credits beyond FREN102. No more than 6 credits at the 200 level or 6 AP credits may be applied to the major. Required courses: FREN 350, or FREN 351 and one FREN 400 level. The remaining credits may be chosen from the 300 or 400 levels. A major's program of study should be carefully planned with an academic advisor to assure oral and writing competence in French. Study abroad is strongly encouraged.

Requirements for a French Concentration in Education: Thirty credits beyond FREN102. No more than 6 credits at the 200 level or 6 AP credits may be applied to the concentration. The following are required: FREN 301 Advanced French Conversation and Phonetics or FREN 307 Advanced Grammar and Composition; 6 credits from FREN 303 French Culture Through Film, FREN 340 French Civilization, FREN 341 Contemporary French Civilization, or FREN 342 Francophone Literature and Culture; and FREN 350 Masterworks in French Literature I or FREN 351 Masterworks in French & Francophone Literature II. The remaining

electives must be at the 300 or 400 levels. In addition, the student must take 12 credits of a second modern language (other than English). Study abroad is strongly encouraged in the sophomore year.

Requirements for a Spanish and Latin American Studies Concentration in Education: Thirty credits beyond SPAN102. No more than 6 credits at the 200 level or 6 AP credits may be applied to the concentration. The following are required: SPAN 307 (<https://catalog.manhattan.edu/search/?P=SPAN%20307>) Advanced Grammar ; SPAN 340 (<https://catalog.manhattan.edu/search/?P=SPAN%20340>) Spanish Civilization and SPAN 341 (<https://catalog.manhattan.edu/search/?P=SPAN%20341>) Spanish American Civilization; SPAN 317 Introduction to Hispanic Literature. Of the remaining electives, 6 credits must be at the 400 level. In addition, the student must take 12 credits of a second modern language (other than English). Study abroad is strongly encouraged in the sophomore year.

Requirements for a Minor in a Modern Language and Literature: The Department offers minors in Arabic, French, Italian, Chinese, Japanese, and Spanish. Minors are required to take 15 credits beyond 102 (the Arabic, Chinese and Japanese minors allow up to 3 credits from the 100 level). Of these, only 6 credits may be applied from the 200 level, and only six credits of 300- and 400-level work may be transferred from a study abroad program. The minor must constitute a coherent program of study designed with an academic advisor and aimed at achieving oral proficiency in the language.

Grade Requirements: A minimum grade of C is required for course credit toward a major or a minor in Modern Languages and Literature.

Study Abroad Programs: Majors are strongly encouraged to study abroad either for a semester or a summer term at an approved program abroad. Students may choose from a variety of options, including Manhattan University-sponsored programs as well as programs sponsored by partner institutions in France, Italy, Spain, or in various other countries. To be eligible for study abroad, students must have an overall grade point average of 2.75 and an average of 3.0 in their language major or minor.

### Freshman

Fall	Credits	Spring	Credits
ENGL 110		3 RELS (Any 200 level course)	3
RELS 110		3 GEN ED ELECTIVE	3
CHEM 100		3 SCI 221	3
MATH 151		3 ENGL 151	3
SPAN 101, 201, 203, or 222 (Placement exam required for enrollment. Gen Ed Language Requirement.)		3 SPAN 102, 202, 204, or 223 (Gen Ed Language Requirement)	3
	<b>15</b>		<b>15</b>

### Sophomore

Fall	Credits	Spring	Credits
ENSC 101		3 HIST 150	3
SOC 150		3 ENGL 150	3



PSYC 150	3 PHIL 150 or 152	3
SPAN 300 or 303	3 MUSC 150	3
GEN ED ELECTIVE	3 SPAN 307 or 308	3
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<b>15</b>		<b>15</b>

**Junior**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
ART 218		3 ECON ELECTIVE	3
RELS 238		3 RELS ELECTIVE	3
SOC 202		3 HIST ELECTIVE	3
SPAN 309 or 310		3 SPAN 340, 341, or 342	3
SPAN 316 or 216		3 SPAN 317 (Required for the Spanish Major)	3
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<b>15</b>			<b>15</b>

**Senior**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
FREE ELECTIVE		3 FREE ELECTIVE	3
FREE ELECTIVE		3 FREE ELECTIVE	3
SCI ELECTIVE		3 SCI ELECTIVE	3
SPAN 320 or 300 LEVEL ELECTIVE		3 SPAN 440 or 400 LEVEL ELECTIVE	3
SPAN 420 or 400 LEVEL ELECTIVE		3 SPAN 423 or 400 LEVEL ELECTIVE	3
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<b>15</b>			<b>15</b>

**Total Credits: 120**